Contributors to this issue

De Vincenti, Gloria

Gloria De Vincenti teaches Italian Language and Culture at the Institute for International Studies, University of Technology Sydney. Her research interests focus on two main areas: second and foreign language teaching methods and theories, and the European literary avant-garde scene of the early twentieth century. Related to the latter is Gloria’s ongoing doctoral thesis on the ‘Second Florentine Futurism’ movement, over the years 1916-1918.

Djenar, Dwi Noverini

Dwi Noverini Djenar is Lecturer of Indonesian at La Trobe University, Asian Studies Program. She is author of “A Student’s Guide to Indonesian Grammar” (OUP 2003) and “Semantic, Pragmatic, and Discourse Perspectives of Preposition Use: A Study of Indonesian Locatives” (Pacific Linguistics, 2007). Her research interests are linguistic representations of the self, person to place relation, and the interface between speech and writing.

Giovanangeli, Angela

Angela Giovanangeli is a lecturer at the Institute for International Studies, University of Technology Sydney. She coordinates and teaches in the French Language and Culture Programme. Her research interest is in the area of French nationalism. She is currently working on a PhD on national unity and French regional policies.

Henderson, Deborah

Deborah Henderson is a lecturer in the School of Cultural and Language Studies in the Faculty of Education at Queensland University of Technology. Her teaching and research interests include politics and policy making for the study of Asian languages and cultures in schools and in higher education; teaching regional and global histories, and fostering cross-cultural understanding in the curriculum. Deborah obtained her PhD from the School of Modern Asian Studies, Faculty of International Business and Politics at Griffith University, Australia.

Kato, Fumie

Fumie Kato, PhD, is Assistant Professor and Coordinator of Japanese Studies in the Department of Languages and Culture Studies, University of North Carolina at Charlotte. Her expertise lies in applied linguistics, specifically L2 acquisition, learning strategies, student motivation and CALL. She is currently developing a web-enhanced multimedia interactive Japanese course. This is a part of a project, “Interactive multimedia language classes,” carried out in conjunction with a Russian professor, Director of Language Resource Center and several computer specialists.

Van Aacken, Satoko

Satoko Van Aacken, PhD, is Senior Lecturer at the School of Languages, Cultures & Linguistics, University of New England, NSW, Australia. Together with a colleague, she is currently working
on learners’ strategies for learning kanji characters using CALL (Computer Assisted Language Learning), based on their theses. She is also involved in the joint development of a textbook for teaching language with its culture, and research on second language and culture acquisition through overseas exchange programs.

**Ward, Rowena**

Rowena Ward is presently a Visiting Research Fellow at the Institute for International Studies, University of Technology Sydney. She was previously the Co-ordinator of the Japanese Language and Culture Program at the same institution. She holds a PhD in Politics and International Relations from the University of New South Wales. The main focus of her research is the construction of the contemporary Japanese nation and the experiences of the civilian Japanese population in Manchukuo at the time of the Soviet invasion.

**Yanagisawa, Miwako**

Miwako Yanagisawa is Associate Professor at Tokyo Christian University, Chiba, Japan, where she has been on the faculty since 2000. She holds a Ph.D. in East Asian Languages & Literatures (Japanese) from the University of Hawai‘i at Manoa, an MS (Applied Linguistics) from Georgetown University, Washington D.C., and an MA (English Linguistics) from Waseda University, Tokyo. Her current research interests include discourse analysis, language socialization, and language pedagogy.

**Yasumoto, Seiko**

Seiko Yasumoto is Lecturer in Japanese, The University of Sydney. She teaches and carries out research on language use in society as well as media and cultural studies in Japan. She is also developing “Anime”: an on-line multimedia project for teaching Japanese under the TIES grants. She is one of the collaborative researchers engaged in “International Distance Lectures: Video conferencing” with colleagues from Gifu University in Japan. She is currently an executive committee member of both the Oriental Society of Australia and the Sydney Network of Language and Culture.